



# Application for The Chesapeake Woodturners

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Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone – Home: \_\_\_\_\_ Work: \_\_\_\_\_

E-Mail – Home: \_\_\_\_\_ Work: \_\_\_\_\_

Individual membership, \$20 per year                       Family membership, \$30 per year

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**HISTORY:** The Chesapeake Woodturners was formed and certified as a chapter of the American Association of Woodturners in February 1992. Sixteen founding members brought together a wide range of woodturning experience, from beginner to professional. We have grown to approximately 90 members, mostly from the central Maryland area.

**PURPOSE:** The purpose of the Chesapeake Woodturners is to provide a meeting place for the membership to share ideas and techniques, to promote woodturning as both an enjoyable craft and also as an art form, and to educate its members and the public about woodturning.

**CLUB ACTIVITIES:** Club activities include doing demos at the Baltimore Woodworking Show in Timonium; Earth Day at Quiet Waters Park in Annapolis; the Festival of Herbs, Tea, and the Arts at Montpelier Mansion in Laurel; the Festival of the Arts in Columbia; and seasonal demos at Homestead Gardens in Davidsonville. Individuals also do various demos around the region throughout the year.

In September 1994 the Chesapeake Woodturners sponsored the Mid-Atlantic Woodturning Symposium in Annapolis where many nationally and internationally known woodturners demonstrated their talents, skills, and techniques for three days.

We have held exhibits of our work at various venues around the region including the Maryland Federation of Art Gallery in Annapolis and Baltimore, Montpelier Mansion in Laurel, Queen Anne School in Upper Marlboro, Savage Mill in Savage, and Quiet Waters Park in Annapolis. Many CW members have their work displayed in various galleries around the region.

**MEETINGS:** Regularly scheduled meetings are held on the third weekend of the month, usually at Maryland Hall for the Creative Arts in Annapolis. We normally do not meet in the months of June, July, August, and December. However, each summer we do have the CW TurnOut – a potluck picnic with the members and their families. Each meeting has a “theme” which includes a demonstration that follows a short business meeting. The meetings are a forum for sharing of information about woodturning. Members bring newly finished pieces and works-in-progress pieces for “show & tell”. The demos and “show & tell” segments always create plenty of questions, answers, and discussion. Meeting time, place, and subject are announced in the newsletter approximately two weeks prior to the meeting. Our newsletter, *The Final Cut*, can be viewed on our club’s website: [www.chesapeakewoodturners.com](http://www.chesapeakewoodturners.com).

**MEMBERSHIP AND DUES:** Membership is open to anyone that has an interest in woodturning – regardless of your level of skill or knowledge. Dues are \$20 per year for an individual and \$30 per year for a family. Our dues year runs from January to December. All members receive our newsletter, *The Final Cut*, at least nine times a year. We encourage all CW members to join the American Association of Woodturners. With your AAW membership you receive the *American Woodturner* quarterly magazine which is packed with photos, tips, projects, and more – all submitted by nationally and internationally known woodturners.

**MAKE CHECKS PAYABLE TO CHESAPEAKE WOODTURNERS AND MAIL TO:**

Charles Hutchinson, *Treasurer*                      6217 Woodland Road                      Linthicum Heights, MD 21090